

E	DETECTION SETTING	G
This menu sets the detection function. The detection detects a change of the video signal in the set area and outputs an alarm with Active L from the I/O port on the rear of the camera. You can set up to 4 detection areas on the screen.		
SENSITIVITY		
Selects the detection sensitivity from among LOW, MIDDLE, HIGH. The sensitivity increases in the order LOW to HIGH. The higher the sensitivity, the smaller the changes in the video signal that can be detected.		
ALARM DURATION (SSC-FB560/FB561 only)		
Sets the duration (seconds) of alarm output. You can select 0.5s, 1s, 2s, 5s or 10s.		
INDICATOR		
When an alarm is output, the alarm indicator is shown on the screen for 10 seconds. Select the position of the alarm indicator from among OFF, TOP L (top left), TOP R (top right), BOTTOM L (bottom left) and BOTTOM R (bottom right).		
AREA NO.		
Set the area number to be 1-4. When you select an area, the status of the area is displayed in the item of STATUS.		
STATUS		
Displays and selects the status of selected area. You can select the STATUS to be OFF, MD(motion detection). When STATUS is set to MD, press the MENU/ENTER button to open the sub-menu of the detection area.		
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <div style="display: flex; justify-content: space-between;">[WHITE BALANCE][A]</div> <div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> * WHITE BALANCE R OFFSET B OFFSET </div> <div style="width: 30%;"> ATW-PRO 0 0 </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;">RETEXIT</div> </div>		

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<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <div style="display: flex; justify-content: space-between;">[DAY / NIGHT][A]</div> <div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> * D/N CONTROL LEVEL DETECT TIME </div> <div style="width: 30%;"> AUTO LOW 10s </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;">RETEXIT</div> </div>		

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Displays and selects the status of selected area. You can select the STATUS to be OFF, MD(motion detection). When STATUS is set to MD, press the MENU/ENTER button to open the sub-menu of the detection area.		
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I	ZONE MASKING Menu	I
This menu sets the masking on the screen. You can set up to 15 masking areas on the screen.		
MASK TYPE		
Sets the way of masking to be MOSAIC or MASK.		
AREA NO.		
Set the area number to be 1-15. When you select an area, the status of the area is displayed in the item of STATUS.		
STATUS		
Displays and selects the status of selected area. You can select the STATUS to be OFF or ON. When STATUS is set to ON, press the MENU/ENTER button to open the sub-menu of the zone masking.		
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K	OTHERS Menu	K
This menu sets the sharpness, noise reduction mode, and other items.		
SHARPNESS		
Sets the sharpness mode to emphasize the contour of the image. You can select SOFT, NORMAL or SHARP. The sharpness level increases in the order SOFT to SHARP, and the image becomes progressively clearer.		
COLOR SAT		
Sets the color saturation to be from L to H in 4 steps.		
RS-485 ADDRESS (SSC-FB560/FB561 only)		
Sets the RS-485 address for the camera to be 1~255.		
TERMINATION (SSC-FB560/FB561 only)		
Sets the camera to be the termination of serial attached cameras or not.		
FLIP		
Sets the reversal of the image. You can seleted the FLIP to be OFF, VERT, HORIZ or BOTH.		
DIGITAL ZOOM		
Sets the DIGITAL ZOOM to be X1, X2, X4, X8, X16.		
NR		
Sets the noise reduction mode to reduce image detail slightly. You can select LOW, MIDDLE, HIGH.		
EXTERNAL IN		
Select the setting item based on the signal from External control IN for I/O port (SSC-FB560/FB561 only) or I/O cable (SSC-FM560/FM561 only). Select DAY/NIGHT and set COLOR or B/W based on the signal from External control IN. Select PRESET and set PRESET-A or PRESET-B based on the signal from External control IN.		
EXTERNAL IN	DAY/NIGHT	PRESET
H (SV or open)	COLOR	PRESET-A
L (OV)	B/W	PRESET-B

L	CAMERA TITLE Menu	L
Sets a camera title with up to 24 characters.		
INPUT		
Move the cursor to INPUT and press the MENU/ENTER button. ^ appears on the left below the character input section, and you can input characters. (See "To input characters.")		
DISPLAY		
Sets the position of the camera title on the screen. You can select OFF, TOP L (top left), TOP R (top right), BOTTOM L (bottom left) or BOTTOM R (bottom right).		
To input characters		
1 Move the cursor to INPUT and press the MENU/ENTER button. The cursor (^) appears on the left below the character input section. (Character input mode)		
2 Press the MENU/ENTER button towards ↑/↓/←/→ to highlight the character you want to enter, then press the MENU/ENTER button. The selected character is displayed in the character input section. Repeat step 2 to complete the camera title.		
3 Press the MENU/ENTER button towards ↑/↓/←/→ to highlight END, then press the MENU/ENTER button.		
Special characters		
Character	Function	
SP	to enter a space	
BS	to delete a previous character	
←	to move the cursor back	
→	to move the cursor forward	
END	to finish the character input mode	
CNL	to clear the input characters	

EXTERNAL IN	DAY/NIGHT	PRESET
H (SV or open)	COLOR	PRESET-A
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English	DETECTION SETTING	G
This menu sets the white balance adjustment.		
WHITE BALANCE Menu		
This menu sets the white balance adjustment.		
WHITE BALANCE		
Sets the white balance adjustment mode. You can select ATW-PRO (Auto Tracing White balance Pro mode), ATW (Auto Tracing White balance), 3200K, 5600K, MANUAL, MANUAL 2. ATW allows a wider color temperature range than ATW-PRO. 3200K is suitable for indoor shooting and 5600K for outdoor shooting. MANUAL 2 is mainly for some special circumstances, such as tunnel etc.		
R OFFSET/B OFFSET		
Finely adjusts the white balance when WHITE BALANCE is set to ATW-PRO or ATW. The adjustable range is from –127 to +127.		
R GAIN/B GAIN		
Adjusts the red gain with R GAIN and the blue gain with B GAIN when WHITE BALANCE is set to MANUAL/MANUAL 2. The adjustable range is from 0 to 255.		
DAY/NIGHT Menu		
This menu sets the DAY/NIGHT function that switches between the color and monochrome modes.		
D/N CONTROL		
Selects the color and monochrome switching mode. You can select COLOR (color fixed), AUTO, B/W (monochrome fixed) or EXTERNAL (external switching. SSC-FB560/FB561/FM560/FM561 only).		
Notes		
<ul style="list-style-type: none">You cannot select AUTO when AGC is set to OFF or MANUAL in the EXPOSURE menu. DETECT TIME and LEVEL can be selected only when D/N CONTROL is set to AUTO.		
LEVEL		
Sets the color and monochrome switching level. You can select LOW, MIDDLE or HIGH.		
Note		
Do not switch between the color and monochrome modes frequently in a short period of time. Doing so may damage the motor.		
DETECT TIME		
Sets the detecting time. The color/monochrome mode switches if the brightness level changes continuously over the specified period. You can select 2s, 5s, 10s, 20s, 30s, 60s, 120s, 180s, 240s or 300s.		

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